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CATALOGUE

OF

ANCIENT & MODERN

PICTURES,

From the Collection formed by Frederick Perkins, Esq.,

THE PROPERTY OF

GEORGE F. PERKINS, ESQ.,

Deceased, late of Chipstead, Kent

(SOLD BY DIRECTION OF THE EXECUTORS);

ALSO

Pictures from Penicuik House, N.B.;

AND AN ASSEMBLAGE OF

PICTURES BY THE EARLY ENGLISH & DUTCH MASTERS,

FROM PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON, & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 29, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 29, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the Property of GEORGE F. PERKINS, Esq., deceased.

MURILLO (After).

1. 15. 1 The Assumption of the Virgin
On porcelain

RAFFAELLE (After).

4. 10. 2 La Vierge au Berceau
On porcelain

MODERN PICTURES.

W. BEAUQUESNE, 1894.

25. 4. 3 Le Renfort
18 *in.* by 24 *in.*

A. COOPER, R.A.

9. 19. 6 4 Portrait of a Bay Horse, in a landscape

H. N. CONDY.

9. 9. 5 The Yacht "Dolphin," figures drawing a net in the foreground
23½ *in.* by 34 *in.*

GUY HEAD.

3. 3. 6 Hebe
33 *in.* by 27 *in.*—*oval*

W. KIDD.

12. 1. 6 7 A Man, lighting his pipe
6½ *in.* by 5½ *in.*

W. KIDD.

8 A Man, playing a flageolet
6½ *in.* by 5½ *in.*

W. KNIGHT, 1853.

2 1. 9 South and North Fronts of Chipstead Place, Kent—*a pair*
2

P. W. LEBER.

3. 3. 10 A Lady and a Girl, looking at a portrait: lamplight
23 *in.* by 18 *in.*

H. P. PARKER, 1845.

19. 19. 11 Settling for the Cargo
24 *in.* by 18 *in.*

H. SIMPSON.

1. 1. 12 The Seine: Evening, near Rouen
22 *in.* by 36 *in.*

J. W.

13 Two Horses, in a landscape
7 *in.* by 10 *in.*

C. VALERI, 1823.

14 The Daughter of Herodias—*miniature*

C. VALERI.

15 The Cumean Sibyl—*miniature*

EARLY ENGLISH SCHOOL.

16 A Bacchante, with a tambourine, figures dancing in the background
53 *in.* by 38½ *in.*

EARLY ENGLISH.

17 Portrait of a Gentleman, in red velvet coat with lace collar and cuffs, supposed to be a member of the Perkins family—*three-quarter length*
49 *in.* by 39 *in.*

HOARE, of Bath (Probably).

18 Portrait of Mr. Thrale, in blue Court dress and wig—*three-quarter length*
50 *in.* by 40 *in.*

W. DOBSON.

19 Portrait of Charles I., with Star and Ribbon of the Garter
29 *in.* by 25 *in.*

J. HOPPNER, R.A., 1790.

42. 20 Dr. Benjamin Moseley, in black coat
30 *in.* by 25 *in.*

SIR G. KNELLER.

8. 8. 21 Portrait of Edward Halsey, Esq., in brown Court dress and wig, and lace collar
50 *in.* by 40 *in.*

SIR J. REYNOLDS.

483. 22 MEDITATION

A young girl is seated, in a reverie, leaning on her elbow, her head resting on her right hand. She has on a white dress with border of embroidery at the neck and wrists.

36¼ *in.* by 27½ *in.*
Exhibited at the British Institution, 1863

F. SARTORIUS, 1795.

2. 12. 6. 23 "Forester"
24 *in.* by 30 *in.*

DUTCH AND FRENCH SCHOOLS.

LUDOLPH BACKHUYSEN.

78. 15. 24 A View on the River Y, during a stiff breeze and a rolling sea

In the centre is a ship-of-war under shortened sail, and having her broadside to the spectator; a small boat in which are four men, two of whom are lowering the sail, is alongside of her; a pleasure yacht, carrying main and foresails and firing a salute, is in the wake of the former ship. On the right of the picture is a second yacht, with her stern to the spectator, bending to the gale, beyond her is a second ship-of-war. Various small craft and the City of Amsterdam complete the composition.

47 *in.* by 65½ *in.*
Smith's Catalogue Raisonné, Part VI. No 148

NICOLAS BERCHEM.

25 The Cavaliers

57. 15.

Three gentlemen on horseback, followed by dogs, are galloping along a road on the bank of a river. On the left a bridge crosses the stream leading to a chateau situated on rising ground. A goatherd is seated by the roadside, and further down the road are herdsmen and pedlars. Among the trees, on the other side of the river, are some houses with their roofs sharply defined against the red sky. On the right the river flows between steep banks, with a mountain in the distance.

19 *in.* by 24¾ *in.*

Signed

BREUGHEL.

26 A Landscape, with figures and animals

5. 3.

9 *in.* by 10½ *in.*

CUYP.

27 A WOMAN AND CHILD

399.

Two figures in a misty landscape, with large trees on the right. A Dutch lady, in a black dress and white collar and coif, is seated with fruit in her hand; on her left is a little girl. The child, who is watching the lady's face, is in a pink dress with white petticoat and lace collar.

36¼ *in.* by 27¼ *in.*

VAN EYCK (School of).

28 A Gentleman, in black dress, and crimson cape with gold chain; a missal on a ledge before him

12. 12.

17½ *in.* by 12 *in.*

L. DE KONIG.

29 A Coast Scene, with fisherman and dog

4. 4.

8 *in.* by 6¼ *in.*

JAN MIEL.

4. 4. 30 THREE FIGURES UNDER AN ARCHWAY

17 *in.* by 13 *in.*

From the Collection of Cardinal Fesch, No. 202

J. V. PLATZER.

68. 5. 31 METTUS CURTIUS

The picture represents the well-known legend of Curtius's leap into the pit. The feat is performed in the midst of the assembled Roman people.

$15\frac{3}{4}$ *in.* by $23\frac{1}{4}$ *in.*

Signed

On copper

PLATZER.

7. 17. 6. 32 VILLAGERS REPELLING BRIGANDS

$15\frac{1}{2}$ *in.* by 19 *in.*

On copper

C. VAN POELEMBURG.

6. 6. 33 THE BATHERS

Near a ruined monument several women are bathing in a water-course; in the foreground three of them, partly draped, are reclining; a wood and hills are in the background.

$10\frac{5}{8}$ *in.* by $13\frac{1}{2}$ *in.*

POELEMBURG.

5. 15. 6 34 A LANDSCAPE, with nymphs and a dog

6 *in.* by $8\frac{1}{4}$ *in.*

PAUL POTTER.

35 CATTLE REPOSING

The composition represents six cows, three lying down and three standing, and two goats, resting in a plain beneath a bank, on which stands a withered tree.

115. 10. On the left is a stream with figures of villagers on the further bank.

14½ *in.* by 20½ *in.*

Signed, and dated 1640

SOLIMENI.

36 Apelles Painting Roxana

10.10. 15 *in.* by 20 *in.*

On copper

SWANEVELDT.

37 The Journey to Emmaus

14½ *in.* by 21 *in.*

2. 2.

VAN DYCK.

38 The Vision of a Bishop—*arched top*

20 *in.* by 12 *in.*

12. 12.

ADRIAN VAN DE VELDE.

39 THE FLIGHT INTO EGYPT

The episode of the ferry was a familiar one at the period when the painter lived.

25-2. The boat, under the guidance of six shepherds, is starting from a woody bank on the left. The Virgin, nursing the Infant Christ, is seated upon an ass in the centre of the boat, with Joseph standing by her. Two children are leaning over the edge of the boat, close to a cow that is drinking from the stream.

In the front of the boat, one of the shepherds dangles his leg in the water.

46½ *in.* by 67 *in.*

A sketch for this picture is in the Louvre

Engraved

Exhibited in the Art Treasures Exhibition, Manchester, 1857

N. LANCRET.

840.

40 A FÊTE CHAMPÊTRE

A composition of eight figures in a landscape, with fountain on the left; a lady and gentleman dancing in the foreground.

25 *in.* by 31 *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1857, *where it was described as the work of A. Watteau*

ITALIAN SCHOOL.

11. 11.

41 THE MADONNA AND CHILD, with St. Elizabeth and St. John
45 *in.* by 37 *in.*

5. 5.

42 THE DESCENT FROM THE CROSS
115 *in.* by 74 *in.*

J. AMICONI.

43 NYMPHS BATHING
21 *in.* by 24 *in*

6. 16. 6.

SASSO FERRATO.

44 THE MADONNA, with the Child asleep
23 *in.* by 18 *in.*

GIORGIONE.

38. 17.

45 PORTRAIT OF A NOBLEMAN, in black and gold slashed dress and hat; his left hand resting on his sword—*on panel*
39 *in.* by 30 *in.*

PARMIGIANO.

10. 10.

46 PARIS AND HELEN
$6\frac{3}{4}$ *in.* by 5 *in.*

947.

S. DEL PIOMBO.

47 The Salutation

18 *in.* by 23 *in.*

PROCCACCINI.

48 The Holy Family, with angels—*on panel*

44. 2. 27 *in.* by 20 *in.*

RAFFAELLE (After).

49 The Madonna and Child, by Sasso Ferrato

30 *in.* by 23 *in.*

7. 17. 6.

RAFFAELLE (After).

50 The Madonna and Child, by A. Fiore

2. 5.

S. ROSA.

51 A Battle Piece

38 *in.* by 54 *in.*

From the Collection of Cardinal Fesch

MARQUES JONJA STEFANO.

52 The Baptism of the Eunuch

7. 7. 58 *in.* by 47 *in.*

From the Collection of Cardinal Fesch, No. 1328

DOMENICHINO.

53 SAINT CECILIA

45. 3. She is seated at an organ, in a brocaded robe with green mantle; behind the instrument two angels, one with a roll of music, accompany the saint; on the right a violin is laid on the organ.

$32\frac{3}{4}$ *in.* by $41\frac{3}{4}$ *in.*

MORALES.

3. 3. 54 Ecce Homo

33. *in* by 27 *in.*

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

88. 55 PORTRAITS OF CHILDREN—*a pair, crayons* 2

SIR W. BEECHEY, R.A.

7. 7. 56 ADMIRAL LORD RODNEY

T. GAINSBOROUGH, R.A.

99. 15. 57 GEORGE, PRINCE OF WALES
28 *in.* by 23 *in.*

VAN DER HELST.

32. 11. 58 PORTRAIT OF A BURGOMASTER, in black dress with lace collar and cuffs, holding his gloves in his left hand
50 *in.* by 40 *in.*

W. HOGARTH.

42. 59 KITTY FISHER, seated, talking

SIR. G. KNELLER.

4. 4. 60 JOHN, EARL CRAVEN, in grey coat and wig

SIR T. LAWRENCE, P.R.A.

61 LORD LYNDHURST
Dated 1826
30 *in.* by 25 *in.*

126. SIR T. LAWRENCE, P.R.A.

62 THE FIRST LADY LYNDHURST
30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

110.5 63 Major Gerard Pym, in crimson robe trimmed with fur
30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

11. 11. 64 Portrait of Lady Wallscourt, with a guitar

J. OPIE, R.A.

26.5 65 Rt. Hon. Edmund Burke

SIR J. REYNOLDS.

6. 6. 66 Portrait of a Gentleman, in brown coat

G. ROMNEY.

5. 5. 67 Portraits of a Lady and Gentleman—*a pair, oval* 2

VAN DYCK.

6. 6. 68 Portrait of Himself

DIFFERENT PROPERTIES.

E. BOWER.

69 LADY DIANA TOKE, fourth daughter of Thomas, Earl of Winchelsea, fifth wife of Nicolas Toke, died 1667, in orange silk dress trimmed with lace—*whole length*

Signed, and dated 1642

To be sold with lot 70

E. BOWER.

173. 5

70 NICOLAS TOKE, of Godinton, usually called Captain Toke, High Sheriff of Kent 1663, in black dress trimmed with lace; a naval fortress is seen in the background. He married five wives, and was walking to London from Godinton, at the age of ninety-three, to marry a sixth wife, when he died—*whole length*

The companion

T. GAINSBOROUGH, R.A.

105.

71 PORTRAIT OF MRS. HANBURY, as a girl of fifteen to sixteen, with fruit in her apron

SIR J. REYNOLDS.

22. 1

72 MISS MARGARET HURRELL, in blue dress, daughter of Allen Hurrell, of Harston, Cambs., married John Littell Bridge, of Shudy Camps, died 1778

29½ *in.* by 24 *in.*

F. COTES, R.A.

32. 11

73 PORTRAIT OF THE DUCHESS OF MARLBOROUGH AND THE INFANT DUKE

R. COSWAY, R.A.

74 Portrait of Miss Pockington, afterwards Lady Martin, seated by a window—*three-quarter length*

J. STARK.

75 THE PEDLAR: A view in the New Forest
30 *in.* by 24 *in.*

J. STARK.

76 A River Scene, with boys bathing
15 *in.* by 19½ *in.*

J. SHAW.

77 A Landscape, with bridge, cattle and figures

T. UWINS, R.A.

78 The Daisy Wreath

A. KAUFFMANN.

79 Nymphs Sacrificing to Priapus

LADBROKE.

80 A Street Scene, with organ grinder

W. MARLOW.

81 Hyde Park; and St. James's Park—*a pair* 2

J. NORTHCOTE, R.A.

82 Portrait of J. Raynor, Esq.: a youth in sailor's costume

J. OPIE, R.A.

31. 10. 83 Portrait of Mrs. G. H. Jerningham, with a spaniel

W. HOGARTH.

51. 9. 84 A Garden Scene, with a group of figures: The Grant Family

SIR W. BEECHEY, R.A.

393. 15. 85 LA COLOMBE SAUVÉE, portrait of Miss Mary Anne Payne, daughter of George Payne, Esq., afterwards Mrs. Dolphin—*whole length*
93 *in.* by 58 *in.*

P. J. DE LOUTHERBOURGH, R.A.

17. 17. 86 A Winter Scene, with figures skating

UNKNOWN.

63. 87 Portrait of Sir Thomas Wyat—*circle*
From the Marquis of Hastings' Collection
Exhibited at the National Portrait Exhibition, 1866

SIR D. WILKIE, R.A.

18. 18. 88 Portrait of the Artist's Sister

SIR ANTONIO MORE.

10. 10 89 Jeanne La Folle, mother of the Emperor Charles V.

LE BRUN.

2. 2. 90 Death of Lucius

HORREMANS.

91 A Musical Party

18.18.

REMBRANDT.

16.16. 92 The Tribute Money

J. VERNET.

1.1. 93 A River Scene: Moonlight

RUBENS.

34.13. 94 Soldiers Carousing, before a village inn

S. ROSA.

95 Hagar and Ishmael

13.2.6.

LUCAS VAN LEYDEN.

96 Joseph Interpreting Pharaoh's Dream
7 *in.* by 8¼ *in.*
Engraved subject

4.3.

LUCAS VAN LEYDEN.

97 Potiphar's Wife showing Joseph's Garment
7 *in.* by 8¼ *in.*
Engraved subject

HANS MEMLING.

2.10. 98 A Triptych, with The Crucifixion in the centre, with a donor with St. John, and another saint on the wings

J. DE WIT.

4. 14. 6. 99 Allegorical Figures of Boys—*in grisaille—a pair, oval* 2
$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

VAN EYCK.

330. 15. 100 Portrait of the Artist's Sister, reading—*on panel, circle*

C. BEGA.

68. 5. 101 The Sick Child

A. VERMEULEN.

23. 2. 102 A Frozen River Scene, with figures with a sledge

LE NAIN.

147. 103 A Family Party: A composition of twelve figures
Signed, and dated 1696
$12\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

N. MAES.

104 Portrait of a Boy, seated in a landscape, holding a bird; a spaniel by his side
Signed, and dated 1675
37 *in.* by $31\frac{1}{2}$ *in.*

GUERCINO.

141. 15. 105 The Five Senses

EARLY MILANESE SCHOOL.

39. 18. 106 The Madonna and Child, in a landscape, attended by two angels—*on panel, circle*
33 *in. diam.*
From the Van der Pott Collection

RUBENS.

107 St. Simeon in View of Martyrdom
From the Murat Collection

GUERCINO.

108 A Mother and Child

N. BERCHEM.

109 St. Paul taken into the Third Heaven
32½ *in.* by 24 *in.*

The Estate of the late MISS JANE BAILLIE,
from the Collection of M. BAILLIE, Antwerp, 1862.

A. WULFAERT.

110 The Cottage Window

JAN STEEN (School of).

111 Interior of a Village School

VAN KESSEL.

112 View of a Dutch Town, on a canal

J. B. WEENIX.

113 Cavaliers halting in a Village

PICTURES

from Penicuik House, N.B.
the seat of SIR GEORGE CLERK, Bart.

BERCHEM (Style of).

13. 13. 114 A Landscape, with animals passing through a ford

VAN DER DOES.

7. 7. 115 A Landscape, with a shepherdess, sheep and goat among rich herbage, with insects

A. DURER.

9. 19. 6. 116 A Pieta

HOLBEIN.

38. 17. 117 Henry VIII.
From Lord Coningsby's Collection
See inscription on back
Exhibited at the Tudor Exhibition, 1890

LUCAS VAN LEYDEN (Ascribed to).

189. 118 Portraits of a Gentleman and Lady, with their hands joined in prayer as donors—*a pair*

RUBENS SCHOOL.

7. 7. 119 Head of a Man, in black dress and lace collar

RUBENS.

120 Portrait of a Gentleman, in black dress and ruff

RUBENS.

121 The Ascension: a composition of eleven figures, a sketch for an altar piece—*on panel*

RUBENS (Style of).

Supposed to be the work of François Duchatel.

122 Portrait of a Flemish Officer, in uniform, holding a black hat with feathers in his left hand, and a halberd in his right —*whole length.* In the right-hand corner of the picture, a view in Antwerp, with a military pageant in which the same officer appears

77 *in.* by 44½ *in.*

VANDYCK.

123 A LADY OF THE CONINGSBY FAMILY, in a pink satin dress covered with black lace, with pearl necklace and ornaments, standing on the steps of a garden terrace, her gloved right hand resting on the pot of an orange tree, and holding a fan in her left hand

72 *in.* by 43 *in.*

ZOUST.

124 Portrait of Cujacins

THE PROPERTY OF A GENTLEMAN.

23. 2.

BRACKENBORG.

125 Interior, with peasants dancing and regaling

G. DOW.

79. 16.

126 Portrait of a Gentleman, in black dress, lace collar and hat —*circle*

ALBERT DURER.

9. 9.

127 The Temptation of Adam and Eve

J. VAN GOYEN.

74. 11.

128 A River Scene, with cottage, ferry-boat and figures

N. MAES.

7. 17. 6.

129 An Infant in a Carriage, with a dog

MOLENAER.

11. 0. 6.

130 Interior, with four peasants

MOLENAER.

12. 12.

131 A Frozen River Scene, with buildings and figures

KARL DE MOOR.

12. 1. 6.

132 A Lady of the Court of Louis XIV., in blue and white dress with lace—*oval*

MORONI.

18. 7. 6

133 An Officer, in purple dress with breastplate and helmet

RUBENS.

134 The Brazen Serpent
From the Egremont Collection

P. DE VOS.

134a The Interior of a Larder, with dead swan, peacock and game, with a lobster on a dish, and boar's head on the left
Signed, and dated 1641

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. JACKSON, R.A.

135 Portrait of Matilda Louisa Jackson, daughter of J. Ward, R.A., wife of John Jackson, R.A., and her two infant children
—circle
Exhibited at Burlington House, 1895

J. WARD, R.A.

136 An Old Horse in the Wind
Exhibited at Burlington House, 1882

137 Portrait of the Artist, 1834
Exhibited at Burlington House, 1882

138 Making the Rick

139 A Wild Boar, 1814

140 The Rainbow

141 A Cow in a Stall
Exhibited at Burlington House, 1884

J. WARD, R.A.

4.14.6. 142 A Sleeping Child

Exhibited at Burlington House, 1893

2. 143 The Craven Bull, 1811

1.10. 144 A Cow

3.10. 145 Christ on the Cross; and The Temptation

SIR J. REYNOLDS.

231. 146 Portrait of a Lady, in grey dress, with red cap and feather--
an early work

C. STUART.

11.11. 147 A Ray of Sunshine

T. FAED, R.A.

46.4. 148 Donald McTavish, an old Scotch drover

W. HUGHES.

1.1. 149 Sea Piece, Guernsey

FINIS.

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